

Percussion Rubric

	4 Exceeds Standard	3 Meets Standard	2 Making Progress	1 Not Making Progress
Basic Technique	<p>Always exhibits excellent hand, arm, and wrist position.</p> <p>Always plays with proper grip/stick height and placement on the instrument.</p> <p>Excellent control of sticks/mallets resulting in excellent tone quality.</p>	<p>Usually exhibits excellent hand, arm, and wrist position.</p> <p>Usually plays with proper grip/stick height and placement on the instrument.</p> <p>Good control of sticks/mallets resulting in good tone quality.</p>	<p>Some problems with proper hand, arm, and/or wrist position.</p> <p>May exhibit some problems with proper grip/stick height and/or placement on the instrument.</p> <p>Inconsistent control of sticks/mallets resulting in inconsistent tone quality.</p>	<p>Problems with proper hand, arm, and/or wrist position.</p> <p>Problems with proper grip/stick height and/or placement on the instrument.</p> <p>Poor control of sticks/mallets resulting in poor tone quality.</p>
Advanced Technique	<p>Always performs marked accents, rolls, and other style markings accurately.</p> <p>Makes appropriate sticking choices utilizing right hand lead technique.</p>	<p>Usually performs marked accents, rolls, and other style markings accurately.</p> <p>Makes appropriate sticking choices utilizing right hand lead technique.</p>	<p>Inconsistent performance of marked accents, rolls, and other style markings.</p> <p>Exhibits an unclear plan for sticking choices or does not utilize right hand lead technique.</p>	<p>Inaccurate performance of marked accents, rolls, and other style markings.</p> <p>Exhibits an unclear plan for sticking choices or does not utilize right hand lead technique.</p>
Rhythm	<p>Performance of note and rest values is always accurate.</p>	<p>Performance of note and rest values is usually accurate.</p>	<p>Performance of note and rest values is inconsistent.</p>	<p>Performance of note and rest values are not accurate.</p>
Tempo	<p>A steady tempo appropriate to the style of the piece is maintained</p> <p>AND coordinated to the accompaniment (if applicable.)</p>	<p>A steady tempo appropriate to the style of the piece is usually maintained</p> <p>AND coordinated to the accompaniment (if applicable.)</p>	<p>Tempo is inconsistent or inappropriate to the style of the piece.</p> <p>Coordination problems with the accompaniment (if applicable.)</p>	<p>Unsteady or inappropriate tempo.</p> <p>No coordination with the accompaniment (if applicable.)</p>
Expression	<p>A range of dynamics is present.</p> <p>Performance is accurate to the markings in the music and style of the piece.</p> <p>Musical phrase shaping is heard.</p>	<p>A range of dynamics is present.</p> <p>Performance is accurate to the markings in the music.</p>	<p>A range of dynamics is limited.</p> <p>Some of the dynamic markings are observed.</p>	<p>No changes in dynamics are heard.</p>
Proper Equipment	<p>Height/Angle of Drum is properly adjusted.</p> <p>Appropriate choice of sticks/mallets for the instrument and style of the piece.</p>	<p>Height/Angle of Drum is properly adjusted.</p> <p>Appropriate choice of sticks/mallets for the instrument and style of the piece.</p>	<p>Height/Angle of Drum is improperly adjusted OR</p> <p>Inappropriate choice of sticks/mallets for the instrument and style of the piece.</p>	<p>Height/Angle of Drum is improperly adjusted AND</p> <p>Inappropriate choice of sticks/mallets for the instrument and style of the piece.</p>