

## Wind Rubric

	<b>4 Exceeds Standard</b>	<b>3 Meets Standard</b>	<b>2 Making Progress</b>	<b>1 Not Making Progress</b>
<b>Breath Support/ Tone Quality</b>	<p>Performer always takes a big breath and moves wind through the instrument efficiently.</p> <p>Tone doesn't waver, is rich and clear.</p>	<p>Performer usually takes a big breath and moves wind through the instrument efficiently.</p> <p>Tone is generally clear and without waver. May lack richness or depth.</p>	<p>Breaths tend to be shallow and air movement through the instrument is slow causing a thin tone.</p> <p>Some waver, breaks, or crackle. Lacking in richness and depth.</p>	<p>Breath is always shallow and wind through the instrument is slow restricting tone production.</p> <p>Many breaks in sound, no control or clarity.</p>
<b>Technique</b>	<p>All fingerings are correct and coordinated with tongue.</p> <p>Notes start and end in time and in the appropriate style.</p> <p>Changes of register are always accurate and smooth.</p>	<p>Fingerings are correct with minimal coordination problems.</p> <p>Most notes start and end in time and in the appropriate style.</p> <p>Changes of register are usually accurate and smooth.</p>	<p>Most fingerings are correct with general coordination problems.</p> <p>Inconsistent timing and style of attacks/releases.</p> <p>Changes of register are inconsistent and choppy.</p>	<p>Many incorrect fingerings.</p> <p>Serious coordination problems. Widespread problems with timing and style of attacks/releases.</p> <p>Unable to transition between registers.</p>
<b>Rhythm</b>	<p>Performance of note and rest values is always accurate.</p> <p>A steady tempo is maintained and coordinated to the accompaniment.</p>	<p>Performance of note and rest values is usually accurate.</p> <p>A steady tempo is maintained and coordinated to the accompaniment.</p>	<p>Performance of note and rest values.</p> <p>Tempo is inconsistent or not coordinated to the accompaniment.</p>	<p>Performance of note and rest values are not accurate.</p> <p>Tempo is inconsistent and not coordinated to the accompaniment.</p>
<b>Articulation</b>	<p>Performance of tonguing, slurring, and style markings is always accurate.</p>	<p>Performance of tonguing, slurring, and style markings is usually accurate.</p>	<p>Performance of tonguing, slurring, and style markings is inconsistent.</p>	<p>Performance of tonguing, slurring, and style markings is not observable.</p>
<b>Expression</b>	<p>A range of dynamics is present.</p> <p>Performance is accurate to the markings in the music and style of the piece.</p> <p>Musical phrase shaping is heard.</p>	<p>A range of dynamics is present.</p> <p>Performance is accurate to the markings in the music.</p>	<p>A range of dynamics is limited.</p> <p>Some of the dynamic markings are observed.</p>	<p>No changes in dynamics are heard.</p>
<b>Posture/ Set-Up</b>	<p>Excellent posture and playing position are demonstrated.</p>	<p>Good posture and playing position are demonstrated.</p>	<p>Problems with posture/playing position are observed.</p>	<p>Problems with posture/playing position are observed.</p>